

CAROLE A. FEUERMAN AT OPEN2007 VENICE LIDO

OPEN2007

International Exhibition of Sculptures and Installations

<http://www.artecommunications.com>




August 30 to October 14, 2007 in Venice Lido

The exhibition, directed by Paolo De Grandis and organised by Arte Communications in collaboration with the Executive Committee for Cultural Production of the Venice District Council and the Centro Italiano per le Arti e la Cultura di Torino (Italian Centre of Art and Culture of Turin), will be held from August 30 to October 14. It will exhibit simultaneously with the Venice Biennale Art Exhibition and the Venice Film Festival. Approximately 60 artists, chosen from all over the world, come together in a climate of mutual exchange giving shape to a highly striking exhibition itinerary, and exploiting the enchanting green parks animated by the procession of celebrities at the Cinema Festival.

In past years significant notables such as Louise Bourgeois, Arman, Luigi Mainolfi, John Henry, Zhao Guanghui, Chen Changwei and the performer Xiao Ge participated.

The project involves the district in a single happening, spurring thousands of visitors towards more and more emotional confines of inspiration. Art and open space are bounded ever more closely, making them almost inseparable.



The Survival of Serena, 2007
Patinated Aqua Resin, 42" x 88" x 38"
<http://www.Feuerman-Studios.com>